

Friday 1st July 2016

**Art History Higher Education and
Careers Conference and Fair**

**Discover Art History
at University**

With short introductory lectures by eminent art historians
and artists

Find out about a range of career options in the arts and
media

**Meet art history undergraduates from universities
across the UK in one place on one day**

Participate in Oxbridge workshops and an ARTiculation
Prize workshop

All Year 11, 12 and 13 students and teachers welcome

Admission free, mid morning refreshments available

Godolphin and Latymer School, Iffley Road, Hammersmith, London W6 0PG
Book tickets here:

<https://www.eventbrite.co.uk/e/art-history-higher-education-conference-and-fair-tickets-24089751094>

Please see programme
and list of speakers
below

Art History Higher Education and Careers Conference and Fair

Friday 1 July 2016

- 09.30 Registration: Godolphin and Latymer School (Bishop Centre)
- 09.55 Welcome: Caroline Osborne and Katy Blatt, Art History Godolphin and Latymer School
- 10.00 **Sarah Phillips**, Head of Art History, St Catherine's School, Bramley:
Taster Session - Art History in School
- 10.20 **Dr Carol Jacobi**, Tate Curator, British Art 1850–1915: *Artist and Empire, Facing Britain's Imperial Past*
- 10.40 **Dr Megha Rajguru**, University of Brighton: *Non-Western Art History Writing*
- 10.55 **Dr Colin Trodd**, University of Manchester: *Why Romanticism matters today*
- 11.10 Refreshment break
- 11.40 **Dr Grant Pooke**, University of Kent:
Careers, Opportunities & New Futures in Art History
- 12.00 Series of short talks from recent graduates on a range of careers, including:

Aya Mousawi *TheMovingMuseum*;
Antonia Marsh *Girls Only gallery NYC*;
Cat Troiano *Art Fund Assistant Curator, Victoria & Albert Museum*
- Tom Parsons SPoKE Film competition
- 13.00 Lunch: **Speakers' and Teachers' lunch**. Students may bring a packed lunch to eat in school or use one of the many local cafes
- 14.00-15.45 Art History Higher Education Fair**
- **Undergraduate representatives** from Art History single honours and joint honours degree courses from 20 universities in England and Scotland. Opportunities to ask personal questions about the academic experience but also about university life.
 - **Workshops at either 2.15pm or 2.45pm:**
 - (1) ARTiculation Prize workshop
 - (2) Oxbridge workshop with Katy Blatt
- 15.30 Refreshments and close of conference at 16.00

Confirmed Speakers include:



Sarah Phillips

A Courtauld graduate, Sarah Phillips has been teaching History of Art A Level for almost ten years, building the largest cohort in the country at Godalming College. This year, she has been teaching at St Catherine's, Bramley and been working with AQA on the development of the new specification, which, subject to approval from Ofqual, will be introduced in schools for first teaching in September 2017.



Carol Jacobi

Dr Jacobi is Curator of British Art 1850-1915 at Tate Britain. She has worked internationally as a teacher and as a writer, lecturer and curator on nineteenth and twentieth century British Art. In 2008 she was Leverhulme Fellow in the History of Portraiture at the National Portrait Gallery. She has published on art and empire, on the Pre-Raphaelite painters, on nineteenth century photography, and on Francis Bacon and his contemporaries. She is currently completing a monograph on the art of Isabel Rawsthorne.



Megha Rajguru

Dr Rajguru is a Senior Lecturer in History of Art and Design at the University of Brighton. Her research interests include Indian art, material culture and the postcolonial museum. She has recently co-authored a book with Dr Nicola Ashmore a chapter entitled 'Indian Living Cultures: Collected, Exhibited and Performed' in *Design Objects and the Museum* (Farrelly and Weddell 2016). She is working on a funded research project that examines Modernist design 1970-1990.



Colin Trodd

Dr Trodd, is a graduate of the University of Sussex, and teaches Art History and Visual Studies at the University of Manchester, where his specialisms include Romantic and Victorian art. He is author and editor of several books, including *Victorian Culture and the Idea of the Grotesque* (1999), *Art and the Academy* (2000), *Representations of G.F.Watts* (2004), and *Visions of Blake: William Blake in the Art World 1830-1930* (2014). Additionally, he has co-edited three Special Editions of *Visual Culture in Britain*.



Grant Pooke

Dr Grant Pooke is best known to teachers for *Art History: The Basics* (2009), his collaboration with Dr Diana Newall which is a core text for university preparation. He is the School of Arts Director of Internationalisation at the University of Kent. Grant's publications include *Contemporary British Art* (2011) and *Narratives for Indian Modernity: The Aesthetic of B.M.Anand* (co-author, Harper Collins, New Delhi, at press).